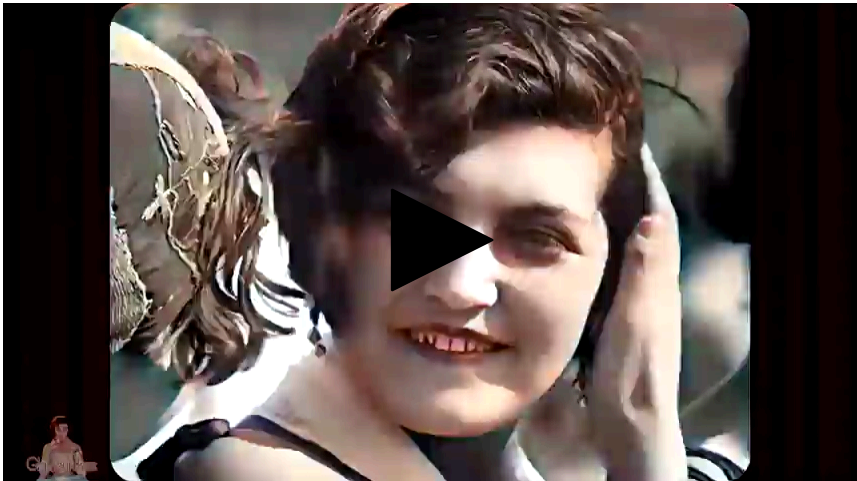




1920s Flappers in Odessa - Former USSR | 1929 AI Enhanced 60fps

by glamourdaze

Publication date	2021-02-13
Topics	Youtube, video, Howto & Style, vintage fashion, vintage hairstyle, Pushkinska Street, Man with a movie camera, 1929, 1920s, USSR, Ukraine, Odessa, beach, vintage, ai, 4k, bobbed hair, deep learning, time travel, neural networks, flappers, 1920s dresses, 60 fps, cloche hat
Item Size	434.0M

The streets, beaches and night life of Roaring Twenties Odessa. For some more affluent women, there was fashion, parties, bobbed hair, makeup and the ubiquitous cloche hat so popular with girls across the globe in the 1920's. The position and roles of women in the USSR, in principle at least, were equal to men under the Soviet Constitution. The reality for the vast majority was very different. Millions ended up in gulags and a totalitarian system remained in place until the late 80's.

This is an AI enhanced and upscaled edit from the classic 1929 documentary "Man with a Movie Camera." Filmed by Mikhail Kaufman. Directed by Dziga Vertov (his brother) and edited by Elizaveta Svilova. Famous for its range of cinematic techniques Vertov and Svilova pioneered. Multiple exposure, fast and slow motion, freeze frames, match cuts, jump cuts, split screens, etc.

In no way, do we wish to detract from the original film but we felt that Kaufmans cinematography deserved a little closer attention. This short AI enhanced edit takes a closer look at the intimate shots of Ukrainians, now long dead.

We strongly advise you see Man with a Movie Camera in all it's original silent glory and at it's original frame length and speeds. It is freely available on the web.

The film in its entirety depicts the daily lives of ordinary Soviet citizens, in the cities of Kyiv, Kharkiv, Moscow and on the shores of Odessa, a popular holiday spot. It has no actors.

My favorite shots are the carriage/car sequences filmed on Pushkinska Street, Odessa

Largely dismissed upon its initial release, the British Film Institute's 2012 film critics poll, voted Man with a Movie Camera the 8th greatest film ever made.

AI Restoration Process:

- 1. DeNoise and removed artifacts.
- 2. Increased motion interpolation to 60 fps, using a deep learning open source program Dainapp.
- 3. Upscaled using AI to 4K resolution.
- 4. Added color using Deoldify
- 5. Soundtrack created.

This short AI enhanced film is published here for preservation purposes and - using the trans-formative power of AI technology, to add an immersive experience to the work of early pioneer filmmakers.

It is free to view and not commercially available on DVD or for republishing elsewhere.

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